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**SECOND SEMESTER 2018-2019**

# Course Handout Part II

Date: 07-01-2019

In addition to Part-I (General Handout for all courses appended to the time table) this portion gives further specific details regarding the course.

***Course No.* : GS F241**

## **Course Title : Creative Writing**

## **Instructor-in-Charge : Anhiti Patnaik**

**Scope and Objectives of the Course:**

The objective of the course is to introduce students to the different aspects, styles and techniques of creative writing. In addition to learning its basic tenets and formulae in both written and visual forms, the course will train students how to construct plot, characters and writing poems and short stories. It will hone their ability to appreciate writing and creative production of all sort, generate original ideas and works of literature, as well nurture their critical and communicative skills. The course will require from the students a comprehensive report on the techniques learnt and include samples of their creative writings.

The course has the following objectives:

1. Explore the creative process through writing and editing.
2. Expand vocabulary and knowledge of writing tools and techniques.
3. Learn how to compose in different styles of creative writing.
4. Define personal goals and methods as a writer.
5. Learn to critique a work of literature and accept constructive criticism.

**Text Books:**

**T1**: Mills, Paul. *The Routledge Creative Writing Coursebook*. New York: Routledge, 2006.

**T 2**: Morley, David. *The Cambridge Introduction to Creative Writing*. New York: CUP, 2007.

**Reference Books:**

Lamott, Anne. *Bird by Bird: Some Instructions on Writing and Life*. Anchor, 1995.

Bell, Julia, and Paul Magrs. *The Creative Writing Coursebook: Forty Authors Share Advice and Exercises for Fiction and Poetry*. University of East Anglia: Pan Macmillan, 2016.

**Course Plan:**

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| --- | --- | --- | --- |
| **Lecture No.** | **Learning Objectives** | **Topics to be covered** | **Reference Unit** |
| 1-3 | Distinguish between a story and a narrative – identify what is a good story | Principles of creative writing: Introduction to course components, Beginner’s Guide to Writing | T1 8-20, 37, 54, 90 |
| 4-7 | Cultivate authorial voice, style, originality | Writer as Reader, Influences, Taste, Self-Reflexivity | T1 1-10,  113-116,  99-102 |
| 8-9 | Appreciate how to connect with the reader | Empathy, Emotional Arc, Suspense | Lecture Notes |
| 10-12 | Comprehend the major elements of a story | Constructing events and creating characters: Plot, Character, Action | T1 163-169, 173 |
| 13-18 | Compare various narrative styles | Stimulating creative activity; Stages of Writing, Narrators and Frames (Mid Term) | T1 125-135, 155-158, 169-170 |
| 19-21 | Explore and classify traits of the short story | Fairy tale, Flash Fiction, Fragment (Lab) | T1 158-159, T2 Chap 5 |
| 22-25 | Explore and classify traits of the novel | Mystery, Romance, Sci-Fi, Fantasy (Writing Prompt) | T2 Chap 4 |
| 26-27 | Explore and classify traits of poetry | Rhyme, Scansion, Styles | T1 194-209, T2 Chap 3 |
| 28-30 | Explore and classify traits of the epic | Hero’s Journey, Archetypes (Writing Prompt) | Lecture notes |
| 31-33 | Learn scriptwriting | Dialogue, Struggle, Curve | T2 Chap 6 |
| 34-36 | Understand what is creative nonfiction | Memoir, Personal Essay, Travelogue (Writing Prompt) | T1 177-190, T2 Chap 2 |
| 37-39 | Practice effective communication | Techniques of creating images: Literary Terms (Home Assignment) | Lecture Notes |
| 40-42 | Critically evaluate literature | Writing critical essays on works of art: Interact with an Editor | Lecture Notes |

**Evaluation Scheme:**

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| **Component** | **Duration** | **Weightage (%)** | **Date & Time** | **Nature of Component** |
| Assignment 1 | 60 mins | 15 | TBA |  |
| Mid Sem | 90 mins | 30 | 16/3  1.30 -3.00 PM | CB |
| Assignment 2 | 60 mins | 15 | TBA |  |
| Comprehensive Exam | 3 hrs | 40 | 14/05 FN | CB |

**Chamber Consultation Hour:** TBA

**Notices:** Will be updated as and when on CMS portal.

**Make-up Policy:** Make-up for an evaluation component will be allowed only in genuine cases with prior permission or notice to the instructor. There will be no last-minute make-up examinations or late submissions. The decision of the instructor will be final.

**Academic Honesty and Integrity Policy:** Academic honesty and integrity are to be maintained by all the students throughout the semester and no type of academic dishonesty is acceptable.

**INSTRUCTOR-IN-CHARGE**